

Lights, Camera, Literacy!
Lesson Plan #19

Topics Covered Today:

Journal Writing
Music Video and Soundtracks
Creating a DVD

Outcomes:

Students will follow organizational procedures.
Students will see, hear, and use applicable vocabulary.
Students will explore elements of music video and soundtracks.
Students will prepare for The 20th Day Festival.

Materials:

writing journals
cameras
tripods
computers
chart paper and post-its

DVD: *AKEELAH AND THE BEE*

New Vocabulary: music video, soundtrack

Sequence of Events:

I. Journal Activity (15)

Today's Prompt:

What have you enjoyed about being a filmmaker?

What have been your challenges?

II. MUSIC (30)

1. Discuss **SOUND TRACKS** played during film montages when no dialogue is spoken and how filmmakers carefully choose to fit the mood and the theme of their film. Filmmakers consider the words to the songs, as well, to make their choices.
2. Play the visual montage with the music "Wake Up Everybody" on the *AKEELAH AND THE BEE* dvd...
...middle of scene 16: "50,000 coaches."
3. Discuss how this montage allows us to see lots of situations... time passing quickly, mostly without dialogue.
4. Explain that sometimes a movie itself might inspire a song that doesn't fit directly into the movie, but is included as a bonus feature on the movie's dvd.
5. Show the "All My Girlz" **MUSIC VIDEO**.
(special features on the *AKEELAH AND THE BEE* dvd).
6. Discuss their reactions as first time viewers and as filmmakers. Did they view the music video differently now that have taken this course and know what goes into the video-decision making?
7. Tell them that many filmmakers begin their careers working on music videos before working on feature films.

III. Final Production Group Work Time (110)

1. Groups work to finalize productions and burn DVDs.
2. Each group should burn a DVD for each member of the group and one extras for the teacher to use in the festival.
3. If finished, groups can play Chess, Scrabble, read, explore other aspects of computer editing, or create an experimental film.

IV. Prepare for the Festival (30)

1. Students set up the room, make posters, plan their group's live introduction to their film, and create festival programs.

V. Reflection (15)

1. Direct students to the hanging chart paper labeled:

The Most Important Things I Learned in the LCL! Program

2. Hand out Post-its on which students write an item to post on the chart.
3. Teacher wrap-up to review.